

## Profile

# Libby Brockman

## Vitals



**Gender** Female  
**Age Range** 25 - 32  
**Height** 169cm  
**Web** <https://www.libbybrockman.com/footage>  
**Base Location** Melbourne  
**Available In** International, Melbourne, Perth  
**Skills** Actor  
**Hair** Auburn  
**Eye** Hazel

## Agent

**Acting Agent** Replete Talent Management  
**Phone** [0403 955 258](tel:0403955258)  
**Email** [russell@repletetalent.com](mailto:russell@repletetalent.com)  
**Agent Web** [www.repletetalent.com](http://www.repletetalent.com)

## Credits

Year	Role	Production	Company	Director
<b>Commercial</b>				
2019	Best Friend	AO Tennis	The Pool Collective	Matt Thorne
2018	Quirky Office Lady	Coopers Pale Ale	GUILTY	Tony Rogers
2017	Teacher	Victoria Is Hiring	Flare	David Ellis & Derry Sheehan
2016	Overwhelmed Mum	RACGP	The Shannon Company	James Shannon
<b>Feature Film</b>				
2013	Grace	The Inheritance	MET	Adi Pirage (London)
<b>Short Film</b>				
2020	Terina	Display Home	Whatever Will Be Films	Dan Walls
2020	Jane	Does Blood Stain?	Deakin Honours	Primrose Wohlers
2020	Nova	Lost In Time	Deakin Honours	Megan Ellis
2015	Judith	A South London Ghost Story	MET	Robin Samson (London)
2015	Faye	Aluminium	Idiosyncratic Pictures	Joel Macklin (London)
2015	Calista	Landfill	MET	Naomi Bailey (London)
2015	Louise	Destination Unknown	Warbler Films	Nathan Visick (London)

2015	Lilly	The Boyfriend Tactic	Warbler Films	Nathan Visick (London)
2014	Leonie	I'll Do The Talking	Independent	Adam Mondon (London)

### Television

2015	Lauren	Roasted	Westminster U.	Nathan Visick (London)
2013	Lilly	Room & Board	Good Gravy Media	Liam & Broderick Gordes

### Corporate Work

2018	Jane Austen/Presenter	Pride & Prejudice Summary	Clickview	Thomas Baricevic
2017	Queen Elizabeth	Elizabethan England	Clickview	Thomas Baricevic
2016	Sheila	An Inspector Calls	Clickview	Thomas Baricevic

### Web Series

2018	Abby	Good Enough	Young One Studio	Tamiah Bantum & Libby Brockman
2016	Alex	Over It	Good Gravy Media	Broderick Gordes

### Theatre

2019	Ophelia	Ophelia (Promenade)	No Wall Theatre Co.	Aim Sangboon & Abdul Gazi
2018	Litza	Never Ending Night (Immersive)	Libby Brockman & Russell Sims	Renee Palmer
2017	Libby	The Maze (Site-Specific)	The Honey Trap	Kasey Gambling
2017	Borachio/Margaret/Friar	Much Ado About Nothing (Outdoor)	Essential Theatre	Amanda LaBonte
2016	Lady Macbeth & Juliet & Others	Macbeth/Romeo & Juliet/ Kids shows	Flying Bookworm	Gus & Jess Brown
2016	Libby	The Maze (Site-Specific)	The Honey Trap	Kasey Gambling
2016	Mary Black	Mr Naismith's Secret (Immersive)	TBC Theatre	Leighton Phair
2015	Luciana	Comedy of Errors (Outdoor)	Don't Hate The Players	Kieran Donnelly (Oxford)
2015	Beckie	Never Ending Night (Immersive)	Upstanding Productions	Andy Richardson (London)
2013	Beth	Scarborough	The Honey Trap	Loren de Jong

### Training

Dates	Institution	Course	Field of Study
2020	Impulse Aus	Drop Ins (Erica Chestnut)	Meisner
2018	TAT	Creating Characters (Greg Apps)	Film
2017	Impro Melbourne	Spontaniety (Katherine Weaver)	Improvisation
2015	Salon Collective (London)	Meisner Stage 1, 2 & 3( Dom Kelly)	Meisner
2014	National Youth Theatre (London)	Ensemble & Shakespeare	Performing Arts
2013	Ward Studio	Tech 1 & 2	Meisner
2012	Actor's Coach	Film (Kevin Harrington & Shane Connor)	Film
2011	National Theatre Drama School	Cert 3 (Danielle Carter; Trent Baker etc)	Performing Arts
2010	Actors Space (Catalonia)	2 x 2 wk Intensives	Lecoq & Clowning

2010	Herlaking (Sicily)	3wk Intensive	Commedia D'ellarte
2007 - 2009	TAFTA	Various (John Orcsik)	Film

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## Notes